SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the ways in which travel writers use literary techniques to engage readers, as presented in *Travel Writing by Carl Thompson.*

17. Discuss how The Great Hedge of India contributes to contemporary debates about the legacies of colonialism.

18. Interpret the impact of globalization on religious and spiritual practices in India, as explored in *Nine Lives: In Search of the Sacred in Modern India.*

19. Bring out the use of descriptive language in *An Area of Darkness.*

20. Give an account of 'home and exile' in relation to gender in *Travel Writing and Gender.*

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NOVEMBER/DECEMBER 2025

23PEEN35 — TRAVEL WRITING

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Identify two primary purposes of travel writing as outlined by Thompson in Travel Writing.

2. Examine how the Romantic movement affected travel writing in the 18th and 19th centuries.

3. Name the author of *The Great hedge of India.*

4. What personal experiences does Roy Moxham share in relation to his exploration of The Great *Hedge of India*?

5. How does Dalrymple explore the concept of religious diversity in Nine Lives: *In Search of the Sacred in Modern India*?

6. Which character in Nine Lives: *In Search of the Sacred in Modern India* represents the Jam tradition?

7. How does Naipaul depict Indian poverty in *An Area of Darkness?*

8. Show the aspect of Indian culture does Naipaul find most troubling in *An Area of Darkness.*

9. Mention the central argument of *Peter Hulme in Travelling to Write.*

10. According to *Rubes in Travel Writing and Ethnography*, how did early travel writers influence European perceptions of other cultures?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Examine the ethical issues that arise in travel writing.

Or

(b) Discuss the contributions of women to the field of travel writing across different historical periods.

12. (a) Explain the significance of Moxham's personal journey in The *Great Hedge of India.*

Or

(b) Analyze the symbolism of the Great Hedge as presented by Roy Moxham.

13. (a) Illustrate the literary techniques employed by Dalrymple in *Nine Lives: In Search of the Sacred in Modern India.*

Or

(b) Make a note of mysticism in Nine Lives: In Search of the Sacred in Modern India.

14. (a) Construct Naipaul's observations on the role of religion in Indian society as presented in *An Area of Darkness.*

Or

(b) Write a note of alienation and dislocation in *An Area of Darkness.*

15. (a) Evaluate Bassnett's discussion of cultural and social contexts on gendered travel narratives.

Or

(b) Describe interdisciplinary approaches in ethnographic writing according to Rubes in *Travel Writing and Ethnography.*

Shanmuga Industries Arts & Science College T.V.Medal